

WATER VIEWS: CARING AND DARING

3WDS14 – WATERWHEEL
WORLD WATER DAY
SYMPOSIUM 2014
WAVES, RIPPLES, & SPLASHES



WATERWHEEL

Water Views: Caring and Daring – Waterwheel World Water Day Symposium 2014 – 3WDS14

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This e-book brings together the works presented between March 17 and 23 at the Waterwheel World Water Day Symposium 2014 – 3WDS14. 450 participants, including children, youth, communities, TED talkers, scientists, activists and artists, from 34 countries and five continents, responded to the theme ‘Water Views: Caring and Daring.’

They interacted with audience “live” on the Internet and in 18 physical venues (“nodes”), through Waterwheel, an online platform dedicated to water. The 2014 symposium integrated youth participation and intergenerational dialogue with ‘Voice of the Future.’ Waterwheel’s unique video-conferencing / media-mixing system, the Tap, allowed presenters and audience to be on the same web-page experiencing “liveness” with the potential for creativity. The symposium was free of charge and, being online, saved on travel costs, accommodation and venue, thereby reducing its carbon and water footprints.

Transversal knowledge and multidisciplinary across cultures and languages shaped the content and structure of the e-book. The nine, richly illustrated sections contain three types of entries, based on the presentation given as part of the Waterwheel World Water Day Symposium 2014: “Splash”– project overview, “Ripple”– detailed project description, and “Wave”– peer-reviewed article on original research. My immense gratitude goes to assistant editor Silvana Tuccio, the associate editors, contributors, reviewers and Inkahoots.

Suzon Fuks

Created in 2011 by an Australian team – Inkahoots, Igneous and Suzon Fuks –Waterwheel responds to the need on a global level to share resources around water awareness, management and celebration. Waterwheel’s international community is growing exponentially every year, as is the Waterwheel World Water Day Symposium, its biggest annual event. The symposium was co-chaired by Amin Hammami (Tunisia) and Suzon Fuks (Australia/ Belgium) for three years in a row, from 2012 to 2014.

WATERWHEEL WORLD WATER DAY SYMPOSIA PARTNERS

2012–2013: University of Sousse in Tunisia under the direction of Professor Hichem Rejeb;

2013: Queensland College of Art Galleries of Griffith University (Brisbane) and Five Colleges (Massachusetts);

2014: World Water Museum Installation & Technohoros Gallery (Athens), Cantoalagua (Bogota), Inkahoots & Igneous (Brisbane), CEIArtE—UNTREF, IQlab & Reciclarte (Buenos Aires), Hayward Area Recreation and Park District (California), Boultek (Casablanca), Bonemap & James Cook University (Cairns), Columbia College (Chicago), Bildungsbüro & Aktionstag (Coburg), Ear to the Earth (NY), Lieu Multiple & Espace Mendes (Poitiers), University of Arts, Studio for Transdisciplinary Projects & Research (Poznan), Milk Bar & WEAD—Women Environmental Artists Directory (San Francisco), De Saisset Museum of Art and History (Santa Clara University), Bamboo Curtain Studio (Taipei), Centre of Contemporary Arts (Torun), ESAD—Ecole Supérieure d’Audiovisuel et de Design (Tunis), and Houghton Valley—Lifting the Creek (Wellington).

3WDS14 TEAMS

The Selection Committee was composed of professors, teachers, researchers, scientists and artists: Alejandra Ceriani (Buenos Aires), Amin Hammami (Tunis), D.L. “West” Marrin (San Diego), Dobrila Denegri (Torun), Ian Winters (San Francisco), Irina Novarese (Berlin), Joanna Hoffmann-Dietrich (Poznan / Berlin), Lauren Elder (San Francisco), Leah Barclay (Brisbane), Mary Gardner (Byron Bay), Molly Hankwitz (San Francisco), Paula Vélez (Paris / Medellín), Ricardo Dal Farra (Montreal / Buenos Aires), Silvana Tuccio (Syracuse / Melbourne), Suzon Fuks (Brisbane).

Youth Committee: Liz Bryce (Christchurch), Keti Haliori (Athens), Mariana Carranza & Jasmin Müller-Alefeld (Coburg), Michele Guieu (San Jose), Suzon Fuks (Brisbane).

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Appendices



WATERWHEEL WORLD WATER DAY SYMPOSIUM 2014

**17-22 MARCH
WATER VIEWS: CARING & DARING**

**LIVE ONLINE & IN 12 NODES
WWW.WATER-WHEEL.NET**



CALL FOR PROPOSALS

**Waterwheel World Water Day Symposium 2014 – 3WDS14
“Water Views: Caring and Daring”
17–22 March 2014**

Following last year’s success, this 3rd online edition of Waterwheel World Water Day Symposium - 3WDS14 will be hosted during the week leading up to and concluding on World Water Day, 22 March 2014.

Scientists, academics, artists, architects, urbanists, engineers, practitioners, activists, inventors and water drinkers are invited to submit projects and papers (25-minute presentations), performances (up to 20 minutes), panels and workshops (3 hours maximum and panels must include at least 45 minutes of discussion), on the theme “Water Views: Caring and Daring”.

As an element, water embodies extremes and contrasts: oceanic depth or shallow rivulet, transparent or opaque, flowing or still. Water cycles through the living systems of the planet: water bodies, life forms, atmosphere. Climate change has produced global water extremes in terms of sea level rise, polar ice disappearance, floods, droughts and desertification. Is water a shared resource or a commodity that is bought, sold, owned and wasted? While we might not all share the same perception of water, exploring deeper connections to it may facilitate a greater understanding of how our collective views have influenced actions and decisions about water.

3WDS14 will explore questions about how we are living, and will continue to live, with water and its contrasts. There is a demand for new perceptions and approaches to water management, urban planning, and cooperation, as well as for a renewed respect for water as a vital resource and shared heritage.

The symposium encourages transdisciplinary approaches that include the following sub-themes:

- Histories of human perceptions and practices pertaining to freshwater and seawater,
- Knowledge of our vulnerabilities and conflicts, needs and trends, success and failures involving water, and
- Communication facilitating our collective goals, plans, values and dreams for water, as well as the governance and stewardship that would facilitate them.

3WDS14 will take place on the Internet platform <http://water-wheel.net> and in “nodes”.

Nodes are physical venues for screening portions of the programme to local audiences, as well as for hosting presenters. The symposium is a week-long series of online events representing a diverse collection of geographically-dispersed individuals and communities, with nodes, so far, in San Francisco, New York, Buenos Aires, Tunis, Berlin, Coburg, Poznan, Torun, Paris, Syracuse, Athens, Hydra and Cairns.

NEW FOR THIS EDITION

- Fostering greater creative collaboration among artists and scientists in this year's symposium, four days of "pitch matching sessions" (Oct 18–21) will offer options for meeting others and exchanging ideas prior to submitting project proposals. If you are interested, please join the doodle, <http://bit.ly/3WDS14-PitchMatch-doodle> introducing yourself and your work in the comments section!
- We are putting out a special call for proposals from youth, up to age 18 http://bit.ly/3WDS14_youth_call_En

TIMELINE

27 September 2013	Call open
18, 19, 20 & 21 Oct 2013	Online pitch matching sessions http://bit.ly/3WDS14-PitchMatch-doodle
22 November 2013	Closing date for submission
21 January 2014	Notifications
4 February 2014	Program out
1–4 March 2014	Training on Waterwheel & technical test
7 March 2014	Final papers and media uploaded
17–22 March 2014	Symposium week

The proceedings will be peer-reviewed and published online as an e-book with an ISBN.

SYMPOSIUM PARTNERS:

AR: CEIArtE – UNTREF, IQlab & Reciclarte (Buenos Aires)
 AU: Bonemap (Cairns); Inkahoots & Igneous (Brisbane)
 DE: Bildungsbüro, Aktionstag (Coburg)
 GR: World Water Museum Installation (Athens)
 PL: Centre of Contemporary Arts (Torun) & University of Arts, Studio for Transdisciplinary Projects & Research (Poznan)
 TN: University of Tunis
 USA: Ear to the Earth (NY); Milk Bar & WEAD – Women Environmental Artists Directory (San Francisco)

The selection committee is composed of professors, teachers, researchers, scientists and artists:

AR: Alejandra Ceriani, Bernardo Piñero (Buenos Aires)
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 AU: Leah Barclay, Suzon Fuks (Brisbane); Russell Milledge (Cairns); Mary Gardner (Byron Bay)
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IL: Hedva Eltanani (Tel Aviv)

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TN: Amin Hammami (Tunis)

Abstracts, and proposals for performances, workshops and panels, must be submitted BEFORE 22 NOV 2013 via the electronic EasyChair system:
<https://www.easychair.org/conferences/?conf=3wds14>

The selection committee's notification will be announced on January 21, 2014. Text of selected works should be formatted according to the template provided here http://bit.ly/3WDS14_template-paper and uploaded by 7 March 2014 latest.

Guidelines for submitting a proposal with 'EasyChair conference system'

PROPOSAL GUIDELINES

- Proposals should be uploaded via the EasyChair conference system and be 300 words maximum, and include links to supporting materials.
- Final papers should be a maximum 3000 words
- Performances and installations should be appropriate for the proposed site and conference theme, and must be viewable by an online audience on Waterwheel's Tap (a videoconferencing, media mixing, and interactive system).
- Time limits are: 25 minutes (projects and papers), 20 minutes (performances), 3 hours max (panels and workshops, including at least 45 minutes discussion for panels)
- We encourage trans-disciplinary and artistic/scientific projects that include, but are not limited to, a combination of creative approaches, which could include factual, literary, playful, poetic, musical, auditory, technological (innovations or hacks), visual, and any others related to our curatorial theme of 'Water Views: Caring and Daring'.
- Projects will be selected on the basis of their addressing the main theme and sub-themes of the Symposium, as well as their focus on critical awareness, novel questions, or explorations into the nexus of critical and creative ideas.

Note: Performances, presentations and panels will be streamed 'live' online on the Waterwheel Tap and from the nodes. Therefore, we strongly recommend that you exploit Tap-specific functionalities, which include layers, visuals and sound (e.g., live drawing, video, stills, animations, sound, and as many as 6 webcams), and/or audience interaction (e.g., chat boxes). Please look at past Symposium documentation on the Waterwheel blog <http://blog.water-wheel.net> as part of preparation for your proposal. All selected participants will be asked to practice on the Tap.

While this step in the proposal process is formal, our intention is to mix session types throughout the Symposium week.



WATERWHEEL WORLD WATER DAY SYMPOSIUM 2014

17-22 MARCH
WATER VIEWS: CARING & DARING

LIVE ONLINE & IN 12 NODES
WWW.WATER-WHEEL.NET



Call For Proposals

VOICE OF THE FUTURE – Youth Participation
in Waterwheel World Water Day Symposium 2014 – 3WDS14
17–22 March 2014
Submission deadline: December 31, 2013
No Entry Fee

Voice your ideas in next year's Waterwheel World Water Day Symposium! The theme is "Water Views: Caring and Daring". It will take place on the Internet platform Waterwheelw <http://water-wheel.net>. Participate and take an active and important part in an international online event. Meet artists, scientists, water activists and inventors of all ages, and share your photos, images, videos, texts, poems and ideas with the world!

WHAT IS WATERWHEEL?

Waterwheel is like a multi media YouTube where you can upload all kinds of files, and via the Tap, meet people and audiences from around the world. The Tap is like Hangouts or Skype. It is the venue where presentations and performances are held, using your webcams and uploaded media. You can also draw online in real time. Everything can be moved, rotated, resized and more.

HOW TO APPLY: AS AN ARTIST, A PERFORMER, AN INVENTOR OR A CURATOR.

Join our digital party! You will get to play on a cool platform and you will gain experience in putting forward a proposal! You can participate as an individual or as a group (preference will be given to collaboration), posting on the Waterwheel website either:

- An art piece – a drawing, video clip, poem, song, animation, etc
- A live presentation or a performance – as a written or video proposal (for up to 20 min)
- A curatorial project – you may propose to organise or/and present works from a group

MEDIA

- images (photos, drawings) – .jpg, .png (1000 pixels)
- video (with or without sound) – .mp4 (with sound 128kbps)
- animations – .swf
- sound file (e.g. music) – .mp3 (with 128kbps)
- text (e.g. poem) – .doc, .rtf, .pdf
- written proposals – max 300 words explaining what you'll do and who's participating – .doc, .rtf Up to 5 media items can be uploaded per proposal.

APPLICATION CALENDAR

- Deadline: December 31, 2013
- Notification of Acceptance: January 21, 2013
- Training sessions: dates to be confirmed. Meanwhile, see 'How to Use' below
- Event: March 17 – 22, 2014

CONDITIONS & SELECTION PROCESS

- You can apply in English, French or Spanish.
- A teacher or parent must help you register if you are under 18 years.
- All work presented must be original.
- When you upload your media, identify it with the tag **#3WDS14_YOUTH**.
- Please refer to the screen capture on the next page for all details

A curatorial committee will review your applications and art pieces. They will contact you on the email that you supply with your registration.

IF YOU HAVE QUESTIONS, please write to youth@water-wheel.net

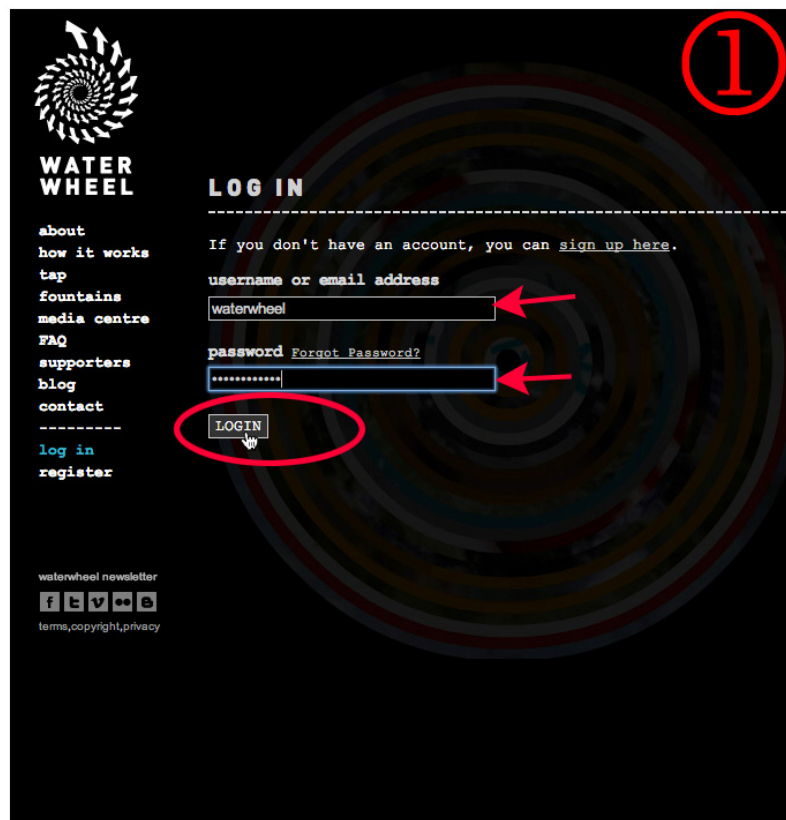
HOW TO USE WATERWHEEL

Uploading Media - video: <http://vimeo.com/waterwheel/howto-upload>

Look for the manual here:

- English <http://bit.ly/WW-pdf-En>
- Spanish <http://bit.ly/WW-pdf-Esp>
- General information about the Waterwheel website and how it works: <http://water-wheel.net/how-it-works>

HOW TO UPLOAD YOUR MEDIA





WATER WHEEL

- about
- how it works
- tap
- fountains
- media centre
- FAQ
- supporters
- blog
- contact
-
- my profile
- my media
- my taps
- my events
- log out

MY MEDIA

waterwheel waterwheel **Add Media Item**

search advanced_search

Sort by: [upload_date](#) | [view count](#)

Type: [all](#) | [image](#) | [animation](#) | [video](#) | [audio](#) | [document](#)

1-20 / 410 items | page 1 / 21 << | < | > | >>

	2ND BIRTHDAY! WATERWHEEL 2ND BIRTHDAY! 06:54PM - 5TH AUG, 2013	delete
	3MDS13 -TIME AND TIDE... BY T.FITZSIMONS & P.HEVMOOD 'TIME AND TIDE: THE LIFE OF NORM... 04:53PM - 16TH JUL, 2013	delete
	MARY GARDNER #2 MARY GARDNER, SLIDE FOR THE END FOR W... 11:11AM - 27TH MAY, 2013	delete



WATER WHEEL

- about
- how it works
- tap
- fountains
- media centre
- FAQ
- supporters
- blog
- contact
-
- my profile
- my media
- my taps
- my events
- log out

EDIT MY MEDIA

title (please use title-case eg. The Quick Brown Fox)

add tag (press ENTER after typing in each tag)

Add new tag

Tags

#3WDS14_YOUTH

description (please use sentence-case eg. The quick brown fox)

this is where you:

- explain your project
- present your team, cast, group, collaborators
- say where you live: place and country
- can give a link to more details if you want <http://mywebsite.net>

REMINDER: your presentation cannot exceed 20 minutes

Supported File Types
Links below are notes for preparation of media according to the format of the file you upload.

[Image \(JPG, PNG\)](#), [Video \(MP4\)](#), [Animation/Slideshow \(SWF\)](#), [Audio \(MP3\)](#), [Document \(RTF, PDF, DOC, XLS\)](#)

• water_rainforest_NSW_13-4_36.jpg 0.4MB

File uploaded successfully. You can now click save below.

i agree to the [terms of use](#)

WATER WHEEL

The Item has been saved

MY MEDIA | waterwheel waterwheel | [Add Media Item](#)

search [advanced search](#)

Sort by: [upload date](#) | [view count](#)

Type: [all](#) | [image](#) | [animation](#) | [video](#) | [audio](#) | [document](#)

1-20 / 412 items | page 1 / 21 << | < | > | >>

	YOUR TITLE THIS IS WHERE YOU: - EXPLAIN YOUR PRO... 12:24PM - 21ST AUG, 2013 ITEM NEEDS TO BE ACTIVATED	activate edit delete
	MANY MORE YEARS... BY EKLAUYA PRASAD "MANY MORE YEARS OF CREATIVITY, ... 11:12AM - 21ST AUG, 2013	delete
	2ND BIRTHDAY!	delete

Below, we've shown how the media item will load into the Tap to show relative size. If needed, consider resizing the image so that it loads at the desired size.

i confirm that the item appears to be fully uploaded, working, and is ready to publish (you won't be able to edit the item after you activate it)

5



WATER WHEEL

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how it works
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now click on the logo to go to the homepage,
your media is there, the last ring on the wheel !



MEDIA RELEASE to distribute to your network

5 February 2014

We are proud to announce the **3rd edition of WATERWHEEL WORLD WATER DAY SYMPOSIUM – 3WDS14**

hosted during the week leading up to and concluding on World Water Day, **22 March 2014**. The entire symposium will be streamed online via Waterwheel platform for audiences to watch and interact from their own computers anywhere in the world, free of charge!

.....
FROM 17–23 MARCH 2014, MORE THAN 200 PEOPLE FROM 5 CONTINENTS will present their latest work about water.

Children, youth, communities, TED talkers, scientists, activists and artists will interact with audience online and in 18 nodes (physical venues) in Argentina, Australia, Colombia, France, Germany, Greece, Israel, Morocco, New Zealand, Poland, USA, Taiwan & Tunisia.

WATER VIEWS: CARING AND DARING is this year's theme.

The Symposium promotes exchange between people who are concerned with water issues - for a better sharing of knowledge, perspectives and governance – through Waterwheel, an online platform dedicated to water. Created two and a half years ago, by an Australian team – Inkahoots, Igneous and Suzon Fuks, "**WATERWHEEL** responds to the global need of sharing resources around water awareness, management and celebration. It is also an online global community growing exponentially every year, as is the symposium, Waterwheel's biggest annual event" says its initiator Suzon Fuks.

3WDS14 PROGRAM composed of 41 sessions, caters for all time zones, and focuses on art, science and activism. It explores questions about how we are living, and will continue to live, with water and its contrasts. Demands for new perceptions and approaches to water management, urban planning, and cooperation, renewed respect for water as a vital resource and shared heritage are highlighted through transdisciplinary approaches.

3WDS14, FAMOUS PATRONS! Ulay, renowned artist from Slovenia - who previously worked with Marina Abramovic - will open the symposium, followed by a performance by internationally acclaimed Singaporean artist, Jason Lim.

3WDS14, AN INTERGENERATIONAL EVENT! Suzon says: "*Following feedback of last year symposium, we've initiated VOICE OF THE FUTURE to include youth participation. It has received a tremendous response for its first incarnation! Children and youth will have their say amongst adults in sessions such as Activism, Art & Science, Sea Level Rise, and Art & Ecology*". Curator Keti Haliori from Athens has done a stunning job with 'Ask the Flask' project, where youth from water-scarce countries exchanged their life experiences with youth

